

THAT WYLIE BAND
2011-2012 HIGH SCHOOL
PERCUSSION AUDITION INFORMATION

You have just received the WHS Percussion Packet that includes exercises for the drums and keyboards. You will need to keep all of this in your Percussion Notebook; a 3-ring binder (1 ½”) with page protectors, regardless of which instrument you are auditioning for in the marching band. In your Percussion Notebook, you should have: Battery Exercises, 2-Mallet Exercises and 4-Mallet Exercises. You may download and print these exercises at the band website: www.thatwylieband.net – click the percussion tab. As soon as you get your notebook, place the exercises in page protectors; you must present your notebook at the time of your audition on May 10. Also included is a list of the stick and mallet requirements for Wylie schools. You will need to make sure you have the proper sticks, mallets and accessories for your grade level and replace anything that has extensive wear or needs replacement. If you have any questions about exactly which items you need to purchase, please ask Mr. Ratterree.

Basic Audition Information

The auditions will be held at the Wylie High School Band Hall on May 10 beginning at 3:30. Bring your completed “Wylie High School Band Information” form that is included in this packet. You will be able to warm up before you perform.

Every percussionist will audition for a battery (drumline) or front ensemble (pit) position in the marching band. You may audition for more than one instrument but remember that the *quality* of your audition is the most important factor. If you do not make the instrument you audition for initially, don’t worry! During music camp, we have a full line audition, and the directors will help you find where you will be the most successful. By the end of Music Camp, the drumline and pit will be set for the season.

Battery

Everyone auditioning for the battery (snare, tenors and bass) will play the following **while marking time** at quarter-note = 100-120:

- 16th note accent
- Triplet Accent
- 16th note timing (2- and 3-note)
- Triplet timing (1-and 2-note)
- Chuggada-chuggada with any rudiment
- Triplet rolls
- 16th rolls
- Audition Excerpt: Cowtown Shuffle
- Basses have a two-part audition, unison and split. Letter A-C unison and be able to play letters D-F on any drum.

Front Ensemble

To obtain a keyboard spot in the front ensemble, you must play the following:

- 16th note timing
- Triplet timing
- Green in any Major key
- Classical singles
- Double verticals
- Double laterals
- Audition Excerpt: a 1-minute musical excerpt demonstrating your 4-mallet proficiency.

All percussionists will need:

- 12" Practice Pad (Real Feel or Vic Firth Heavy Hitter)
- A pair of Innovative Percussion (IP) Paul Rennick snare drum sticks
- Two pair of marimba mallets
- Percussion Notebook - 1 1/2" 3-Ring Binder with page protectors.

Dates to Remember:

The following dates are mandatory for all percussionists. Attendance issues have to be resolved immediately because students that are unable to attend may lose their spot or be placed on another instrument.

May 2-5	Audition Workshop at WHS: 3:30-5:30
May 10	Auditions begin at 3:30
May 18-19	Freshman Marching Fundamentals: 4:30 – 6::00
June 3	Music Camp
July 11-15	Drumline Camp
July 25	DCI Lake Highlands 7pm. Ticket required
August 1	Summer Band Begins

Tenors

Cowtown Shuffle

For the TCU Drumline

by Scott Ward

Musical score for Tenors, featuring a drumline accompaniment. The score is written on a grand staff with a treble clef and a 4/4 time signature. The drumline part is indicated by 'R' (Right) and 'L' (Left) notes, with 'X' marks for cymbals and 'A' marks for accents. The melody is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *sfz*, *mf*, *fp*, *p*, and *sfz*. It also features articulation marks like accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific phrases. Measure numbers 6, 16, 21, 27, and 31 are indicated. A 'Muted Rim Shot' instruction is present above the drumline part. The score concludes with a final double bar line and a *ff* dynamic marking.

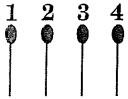
5 Bass Drums

Cowtown Shuffle

For the TCU Drumline

by Scott Ward

The musical score for 5 Bass Drums is written on a single staff with five lines. It begins with a dynamic marking of *ff* and a *sfz* marking. The score is divided into measures, with some measures containing rests or specific drum strokes indicated by 'R' and 'L'. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics include *ff*, *sfz*, *f*, *mf*, and *p*. The piece is in 4/4 time and features a shuffle feel. The score is divided into measures, with some measures containing rests or specific drum strokes indicated by 'R' and 'L'. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics include *ff*, *sfz*, *f*, *mf*, and *p*.



Impressions

by Julie Davila

Sentimiento ♩ = 108

Impressions

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Musical notation for measures 16-18. The piece is in B-flat major (two flats) and 3/4 time. Measures 16-18 feature a continuous stream of eighth-note triplets in the right hand. The left hand has whole rests. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 19-21. The right hand continues with eighth-note triplets. The left hand has whole rests. A dynamic marking of *mp* is placed below the first measure.

Musical notation for measures 22-24. The right hand continues with eighth-note triplets. The left hand has whole rests. A dynamic marking of *simile* is placed below the first measure. The time signature changes to 3/4 at the end of measure 24.

Musical notation for measures 25-27. The right hand continues with eighth-note triplets. The left hand has whole rests. A dynamic marking of *rallentando* is placed below the first measure. The time signature changes to 3/4 at the end of measure 27.

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *p*. Measure 29 has a dynamic marking of *mf-f* and a *Largando* marking. The time signature changes to 3/4 at the start of measure 29. Measure 30 has a dynamic marking of *mf-f*.

INFORMATION SHEET

LAST NAME: _____

FIRST NAME: _____

PARENTS' FIRST AND LAST NAME: _____

ADDRESS: _____

HOME PHONE # _____ STUDENT CELL # _____

CELL PHONE # MOM: _____ DAD: _____

PARENTS WORK # MOM: _____ EMAIL: _____

DAD: _____ EMAIL: _____

STUDENT EMAIL ADDRESS: _____

T-SHIRT SIZE: _____

CONCERT INSTRUMENT / BRAND / MODEL: _____

MARCHING INSTRUMENT: _____

IN WHAT BAND ARE YOU CURRENTLY ENROLLED? _____

IN WHAT CHAIR DO YOU CURRENTLY SIT? _____

HAVE YOU EVER AUDITIONED FOR ALL-REGION BAND? YES / NO

HAVE YOU EVER MADE AN ALL-REGION BAND? YES / NO

IF YES, WHICH BAND AND WHAT CHAIR? _____

ARE YOU CURRENTLY ENROLLED IN PRIVATE LESSONS? YES / NO

IF YES, FROM WHOM? _____

HAVE YOU EVER FAILED A CLASS? YES / NO

IF YES, WHEN AND WHAT CLASS? _____

PLEASE LIST ALL INDIVIDUAL AWARDS AND ACCOMPLISHMENTS IN BAND.

(Example - rating at solo & ensemble, region band, etc.)

PLEASE LIST ANYTHING ELSE THAT YOU FEEL IS RELEVANT TO YOUR AUDITION.

STUDENT SIGNATURE: _____

PARENT SIGNATURE: _____